

MAN-MADE BLIZZARD



—Photo by Warwaruk

THE MACHINE AGE advances and lends its helping hand to everybody. The multi-gadget above, for example, helps the university grounds crew keep pathways cleared of snow. But there is still plenty of work for the crew to do by good old-fashioned labor.

Come Sun Or Snow They've Work To Do

By Louis Hyndman

Unsung heroes of the campus are the little-known grounds and maintenance crew. Their year-round duties include clearing and maintaining roads and sidewalks, sanding icy areas, and putting up snow fences. In addition, the crew is in charge of landscaping around new buildings, such as the vicinity of St. Stephen's college. Ground crew superintendent is Dr. R. H. Knowles, of the department of horticulture. The crew has been under his instruction since 1947. Ground foreman is Mr. E. S. Heyworth.

The ground crew is responsible for the entire campus from 112 St. to 116 St. and from the river bang south to 87 Ave. This year, the department took over the grounds around St. Joseph's college.

A CREW OF NINE

Nine men are employed by the department in winters, but the additional work carried out in summer brings the working force to about 24. About 10 to 12 men are employed solely in cutting lawns.

Summer equipment for cutting and maintaining lawns includes seven tandem machines and cutting gangs, four gas machines, and 12 hand mowers; as well as chemical spraying equipment, a truck, and two small pony tractors.

Last summer, the south side of the Engineering building was planted with a new type of grass, necessitating wire fences to keep meandering students off.

FLOWERS IN GREENHOUSE

Perennials are grown in the nursery, and many species of plants, notably peonies and roses, are propagated in the greenhouses during the winter.

Mr. Heyworth, ground foreman, said that more outside work has been done this year, owing to the light winter snow and the longer open season.

Mr. E. Olivier, a ground crew employee, has completed 10 years with the department. He is one of the permanent members of the staff, gardening in the summer and cleaning sidewalks during the colder months.

KEEP OFF GRASS

Asked for his opinion regarding improvements for the campus, he indicated that much more could be done to improve the grounds if students would show more interest in keeping the campus clean and in walking on sidewalks instead of newly-sown lawns.

PASTOR PASTES PAPER

A Gateway editorial and cartoon printed in last Tuesday's edition were criticized Wednesday by Dr. George Forell, chief speaker at the University Christian Mission which concludes today.

"Apparently whatever Gateway editors say is truth-seeking enquiry and whatever anyone who does not agree with them says is propoganda," Dr. Forell said.

The cartoon showed a sheep labelled "U of A Students" hiding from a shepherd labelled "Christian Mission", and saying "lost . . . hell, I am hiding." The editorial criticized the mission for trying to be both "an impartial inquiry" and "a revival". It concluded that "perhaps it is too much to hope that religious leaders will ever be able to distinguish between truth-seeking inquiry and propoganda."

Dr. Forell said that one can be impartial only where one is totally uninformed, and cannot be impartial about a subject if he knows something about it. "Opinions are important, even for editors of The Gateway, although they may be totally impartial on all subjects."

He said The Gateway editors need not fear—nobody was going to convert them by some hidden magic.

Dr. Forell extended his thanks to the cartoonist for the "flattering portrait of the artist as a young man".

THE GATEWAY

UNDERGRADUATE NEWSPAPER OF THE UNIVERSITY OF ALBERTA

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STUDENTS ABLE TO PAY HALF COST UNIVERSITY

University of Alberta students are, in most cases, unable to earn more than half the cost of attending university by working in the summer, a three-year survey revealed.

The survey was conducted by the National Federation of Canadian University Students' Alberta committee, which questioned every 40th student listed in the Students Union telephone directory. Nearly 300 students were polled during the survey, undertaken in 1952, 1953, and 1954.

The average cost of attending university is \$1,160 for a three-year period. The average summer savings of a student are \$544, or 47 per cent of the cost of his education.

MEN EARN MORE

The total men polled during the three years averaged \$1,193 as the total cost of a three-year course. The average man saved \$605 after summer expenses, or 51 per cent of the total cost. Women were not so fortunate, an over-all estimation revealed.

With \$1,040 as the average cost, they saved \$402, or 39 per cent of the total cost.

In a breakdown of findings for 1953 only, it was found that the average cost of a man's education is \$1,173, his summer savings \$556, and his earning power 48 per cent. For

(See NFCUS POOL, Page 5)

"Varieties" Seeks VGW Show Talent

Singers, comedians and dancers are wanted for "Varsity Varieties", to be held during Varsity Guest Weekend.

Auditions and the first practice will be held Sunday at 7:30 p.m. in the mixed lounge. Practice clothes should be worn by those trying out.

The show again this year will be directed by Jack Unwin.

DEADLINE NEWS

DR. FORELL LEAVES EARLY

Dr. George Forell left for Iowa City by plane last midnight, forced to cut short his University Christian Mission schedule due to a death in his family. He delivered "Christ and Culture" scheduled for this afternoon, last night. Dr. Roger Pilkington was to speak at 4:30 today in Dr. Forell's place.

TRAVEL FILM TO BE SHOWN

A 35 minute colored film "America For Me" will be shown in room 142 Medical building Tuesday afternoon at 4:30 p.m. This film shows the scenic spots of the United States. No admission will be charged.

SAYS DR. FORELL

Student Should Relate Faith To Interpreting Study Field

The Christian university student should be the best student he can, using the gifts which God has given him, and should relate his faith to the interpretation of his field of study, Dr. George Forell, chief missionary of the University Christian mission, told an audience of about 400 in Convocation hall Tuesday afternoon.

Dr. Forell's topic was "The Chaos of Truths", subtitled "What is your God in the university?" His speech was the opening event of the mission on campus Tuesday to Friday.

Discussing university life today, Dr. Forell noted that there is little unity in the university community. Specialization in many fields has driven the community apart, and some think that only football unites them. One might well call today's university a "multiversity", said Dr. Forell.

THREE VIEWS

He discussed three views of the influence Christianity should have on the university campus, which he called domination or "heteronomy", "autonomy", and penetration or "theonomy".

By "heteronomy" he meant the idea that the church should dominate the university, regulating what should be taught and how. He mentioned examples of this idea in the past, such as the suppression of Galileo's ideas by the Protestant and Catholic churches.

Heteronomy will not work, he said, because churchmen tend to mistake their ideas for the ideas of God, and their ideas may be wrong. "Faith cannot be communicated by domination from outside," he added.

"Autonomy" meant that academic people dropped their Christianity when they entered the campus, in the interest of objectivity. Religion and scholarship would be kept in separate compartments.

Dr. Forell declared that there could be no such thing as objectivity since the naturalist or relativist was in fact as prejudiced in favor of his own theory as a Christian.

SHOULD SERVE GOD

He concluded that the solution of

the problem of the Christian student was "theonomy", meaning that man should serve God in everything that he does.

Christian students, he added, are in the position of ambassadors for Christ. They should be lay theologians, their knowledge of Christianity increasing with their knowledge of other fields, in order to fulfill this duty.

Also on the platform at the meeting were assistant missionaries, Miss Lois Tupper and Archdeacon E. H. Maddocks. Chairman was President Andrew Stewart of the U of A, who opened the mission officially.

RED CROSS DRIVE NEARS

Want 2,000 Canadians For Red Blood Donors

A quota of 2,000 pints has been set for the 1955 campus blood drive to begin Monday.

Clinics will be held in the Wauneita lounge, with the first clinic taking place Monday, Tuesday and

Wednesday, and the second Jan. 31 and Feb. 1. Donations will be received from 1:30 to 5:30 p.m. and from 6:30 p.m. to 8:30 p.m.

Competition promises to be keen again this year, with the meds challenging the engineers for the Ash trophy. The engineers' handicap has been increased from last year's 10 per cent to 15 per cent.

For the first time, a trophy is being offered this year for interfaculty competition. This new trophy, as yet unnamed, will be presented by the Medical Undergraduate society to the top faculty or school in the drive.

As in the past, the U of A is entering the inter-university race for the "Corpuscle Cup," sponsored by UBC. In 1954 Alberta took seventh place in a total of 11 universities.

No appointments are necessary for donations, but those having donor cards are reminded that it is important that they bring their cards to the clinic.

Around The Quad

Engineer Hartley Daniels crying the blues because the cold weather makes his car battery exceedingly lazy . . . Jean Kenworthy, arts 3, defending the rights of women against a hostile male team . . . Alberta NFCUS Vice-Chairman John Sherman proudly displaying a Calgary Herald editorial on the NFCUS scholarship campaign . . . Edmonton Transit System bus driver suggesting that the west end of the quad should be lit with a floodlight so he could see at night if any students were making mad dashes to catch the bus.

Three-Quarters Wrong

Do you remember when George Hees, Progressive-Conservative national president, spoke on the campus last fall? He was asked what he thought of a cyclical budgetary policy first advocated by Lord Keynes and, in the now-famous "white paper", adopted as Liberal government policy in 1945.

Mr. Hees, obviously bothered by the question, laughed and scoffed that this policy was great in theory but just didn't work. People won't stand for more taxation than necessary, he said. Roughly, the policy is this:

In times of full employment, in order to reduce the purchasing power of consumers in an attempt to offset all-out inflation, heavy taxation is levied and the government builds up surpluses from year to year. These surpluses are used to reduce the national debt.

When a recession arrives, and unemployment begins to rise, the government, through increased expenditures on such items as public works and welfare, increases the purchasing power of consumers to give the national economy a boost. Keynes advocated, also, a reduction in taxation to leave consumers with more money to spend. In these periods the national debt is increased.

Mr. Hees was at least half wrong in his answer that cyclical budgeting would not work. Since 1946, in a period of nearly full employment and inflation, the federal government has each year ended its financial operations with a surplus, which has been used to retire the national debt to some extent.

The Governor-General's Speech from the Throne last Thursday indicated that Mr. Hees is three-quarters wrong.

The speech, prepared by the federal cabinet, naturally enough made light of the present unemployment situation. But it indicated what legislation the government plans in this session of parliament, and among it, to quote Canadian Press:

Duration and amounts of wintertime supplementary insurance benefits will be increased.

Means-test ceiling will be raised and starting age lowered for blind pensions.

Amounts and means-test ceiling of war veterans' allowances will be raised.

These are forms of welfare legislation; none of them, to be sure, of exceptionally great importance—unemployment insurance increases, for example, are expected to cost the government only \$6,000,000—but nevertheless they indicate the government intends to follow its "white paper" policy.

Of more importance is the legislation for increased public works, according to Canadian Press:

Outlays for public works to ease unemployment will be substantially increased.

The federal government has already acted in the field of public works. In the hard-hit coal-mining area of the Crowsnest Pass, for example, a large new federal government building is now being built. The same is true in other areas. The proposed legislation will increase the number and scope of these projects.

The federal government definitely plans to increase its expenditures on welfare and public works, then, and Mr. Hees has been proven three-quarters wrong.

As Blair Fraser, Ottawa editor of *Maclean's Magazine*, pointed out on "CBC News Round-up" after the Throne Speech, we will not know until the budget is handed down whether or not the government intends to follow Keynesian policy completely. If it reduces the present taxation structure, to reduce the amount of taxation paid by the lower income groups especially, then we will know it is following the English economist's proposals fairly closely.

And the Progressive-Conservative president will be proven completely wrong; cyclical budgeting will work, and is working.

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EDITOR-IN-CHIEF TED MOSER

MANAGING EDITOR RALPH BRINSMEAD

Tuesday Editor Gary Fowler

News Editor Ruth Jettkant

Column Editor Nick Wickenden

Sports Editor Bob Kubicek

Copy Editor Norma Fuller

CUP Editor Stella Moorman

Fine Arts Editor Phillip Heath

Photo Editor Don Green

Cartoon Editor Kal Cseuz

Production Editor Ron Hayes

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Business Manager Walter Dinwoodie

Advertising Manager Doug Allen

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The Journal's Dollars

An interesting sidelight to the Speech from the Throne is the comments on it in the Conservative press. Last Saturday's *Edmonton Journal*, for example, concluded an editorial entitled "Throne Speech Indications" with these words:

As to public works aimed at combatting unemployment, we can only repeat what has been said before in these columns. No one will quarrel with federal expenditures on necessary public works, provided that contracts are put up for competitive bidding and economy is the guiding rule. On the other hand, merely to lay on unnecessary works for any purpose whatsoever would be to waste public money; for the private expenditure of a dollar is certain to be more beneficial than governmental expenditure of the same dollar.

The earlier parts of the editorial adopt the attitude one has learned to expect from these papers—of course this legislation is good, but it is being adopted to placate pressure groups. It adopts the attitude that increased unemployment insurance and other welfare benefits are being instituted for political, not economic, motives. While political motives certainly have something to do with it, *The Journal* is apparently unaware of the Liberal administration's "white paper" policy.

In the conclusion to the editorial, however, *The Journal* shows a complete lack of understanding of government economic policy. The last sentence in particular shows an ignorance of the difference between private and government expenditures.

When a government spends a dollar, where does it go? Into private hands, usually. And then we have the private expenditure of that dollar.

In addition, in a period of recession or readjustment, the private individual may not have that almighty dollar *The Journal* speaks of. He is so bound by credit restrictions, regulations and unemployment that he may not be able to get it. The government, on the other hand, has no worries of this type. It is quite feasible for the government to increase the national debt when the economy needs a boost.

For *The Journal* to say that "the private expenditure of a dollar is certain to be more beneficial than governmental expenditure of the same dollar" (on necessary or unnecessary public works) shows it does not understand economics.

Clebe's Castle

A Tale of Travel
By KEN STEWART

Castles have always fascinated me and it was with a deep sense of disappointment and deprivation that I sailed down the Rhine past so many fortifications, reading in the guide books such tantalizing phrases as "most heavily fortified castles in Germany", or "completely restored by Kaiser Wilhelm I, and used by him as summer residence."

These interesting if sketchy pieces of information served only to increase my desire to investigate more fully these castles, and the sure knowledge that I would be unable to do so made it all the more frustrating. Relentlessly, we glided on, propelled by steady strokes of the steam engines, swans having gone out of fashion on the Rhine for transportation purposes.

(This last statement may not be strictly accurate for these engines may have been internal combustion or even Rhine maidens on a tread mill. I could not be sure.)

It was then with some excitement and anticipation that I herded the Brute along the ten miles of cobbled hills that separated our camp and the town of Altena "a picturesque little town in the middle of the Sauerland" for here we had heard from the best of sources was situated an excellent example of embattled architecture—the well preserved and restored Burg Altena.

The castle sits high on a ridge, the forested sides of which drop down suddenly on either side, and, at the foot, lies the town itself, steep roofed, houses strung along the one street into which runs a number of "culs de-sac".

The backs of the houses on one side of the street hang over the river, while those on the other side dig into the hillside.

Between the street and the castle, some houses cling to the side of the hill, and are reached by stairways through wrought iron gateways and surrounded by charming terraced gardens. A few houses on the other side of the river and a few on the other side of the ridge complete the town. In all, it looks like an illustration for "King of the Golden River."

The castle was once one of the homes of the Dukes of Cleve, one of whom gave his daughter Anne to be the fourth wife of King Henry VIII. However the glory of these gentlemen remained now mostly in a

rather musty looking couch.

The castle is surrounded by an outer wall and a stronger inner wall. Within, the building itself is in three parts. The one which I took to be the most recently constructed was refurbished as a residence just before the turn of the century by the Kaiser, and in it he has caused to be placed suits of armour, stag's and boars' heads, old swords and muskets and all those little touches of domestication that mark the abode of a gentleman of that period.

The other living portion was furnished in the style of the sixteenth and seventeenth century, and also contained many references to Anne of Cleves. This wing also contained the chapel, with its crumbling banners and general disused air, and beneath that, the dungeon.

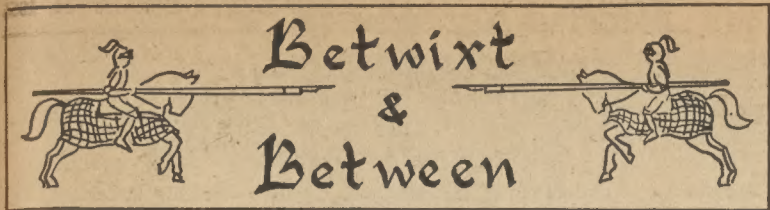
To reach this delightful chamber, one went down a long winding stair, past the well, past the dripping stone walls, to the bottom where the last step dropped off about three feet from the floor. If the person being incarcerated there were to be thrown down the stairs with the usual careless abandon meted out to these unfortunates (if one is to believe the movies) he would be in no condition to hurl defiance at his captors in the accepted fashion next morning. (Again I use the moving pictures as my criterion.)

The third portion was the lookout tower. One gained access to the upper high-roofed chamber by another long spiral stairway. From this room an excellent view of the countryside was obtainable. While we were still in the courtyard a hiking club climbed the tower and from to top sang a few songs of the "I Am a Happy Wanderer" variety.

This is the picture I like best to remember about Burg Altena. The green hills, the sky and clouds beyond, the rich voices of the men, the courtyard suddenly quite quiet (even the Boy Scouts who were plucking on a guitar, giving the place a curiously Mexican flavour, stopped to listen) and all around the very old castle, that has gone through and seen so much.

We went out past the gate tower, past the vendor in the outer court. Was this some logical development of the medieval pedlar at the castle gate? The sign on his cart said "Trink Coco-Cola, Eis Kalt".





TOO GRAVE RESPONSIBILITY

To the Editor:

No doubt you will find yourself overwhelmed by letters on euthanasia. I should like to say my brief party piece.

I am no old matron nor maid, nor am I likely to become so unless I achieve one of these ever popular changes of sex. Nevertheless, in as close an imitation as I can manage to the species apostrophised, I would express disapproval—not, certainly, of Dr. Rowan's article which, though I do not agree with the content, presents thoroughly and without emotion an opinion—but of the in-clement thuggery of your editorial.

If this delicacy was intended to serve as an aperitif to Dr. Rowan's

Laura Mae Stillings

What To Wear

The social events of the New Year officially begin tonight with the annual presentation of Pem Prance in Athabasca gym. The coming of the social season causes great concern among the coeds, especially the freshettes, and the question of what to wear arises frequently.

To help puzzled Pembinites make the right choice in formal attire, several upperclasswomen staged a fashion show Tuesday noon in Pem's dining hall. Their aim was to combine all the gay traditional elements of formal dress with practical comfort.

One ensemble which drew many comments from the audience was designed especially for the girl suffering from a head cold. It must be remembered that the wearer of this fashion will find it necessary to display a great deal of poise, as ultra-new designs carry the wearer into the spotlight.

It consists of long Johns borrowed from brother, and worn under the prettiest of crinoline petticoats. For added warmth, our model wore a woolen stole with matching mittens and cap, and for convenience's sake, she carried a demure handkerchief . . . about the size of a small tablecloth.

Also designed for frosty weather wear was a ballerina-length flannel-ette formal worn with scarlet bed socks to protect tender ankles from chill winds. The model carried a smart new oversized evening bag, blue, and hand-embroidered with the initials LAUNDRY. Such a bag eliminates the necessity of carrying mad money. All you do is fill it with bricks, whirl it around your head a time or two, and clunk the trouble-maker on the head.

For the formal tea, it was suggested that some of the stiffness be taken out of the occasion by introducing more casual footwear. Our model chose white bucks to provide a sharp contrast to her little black velvet suit. On her head she wore a matching white and black-coolie-type hat, made to resemble a modernistic lamp shade.

The most unique fashion shown is designed not only to give you that filmy, lighter-than-air appearance so essential in the formal-formal evening gown, but is guaranteed to focus all eyes on you. It is the Transparent Look, which must really be seen to be appreciated.

Once again it is Dior who has scored in the fashion world. This time he has come up with the H look. This charming silhouette, recently adapted for evening wear, and elegantly displayed by one of Pem's models, really does look like H. For the aristocratic effect, the H-look evening gown should be worn with a pince-nez and elbow-length black lace gloves.

THE EDMONTONIAD

CANTO THE TWELFTH

Wherein Pornos proposeth a scheme worthy of his character, which is denounced by Mae. She spurareth him to open battle. It rageth beyond the confines of the canto.

When Mae sad Pornos in the Selkirk found,
He had a plan for going underground;
He had a map before him, and declared:
"I know the country well, all is prepared.
Such secret hiding victory oft secures,
I'll take my forces down into the sewers."
But scornful Mae scoffed back into his face,
"I cannot help thee in so vile a place,"
She cried, "Out to the streets, where victory awaits,
Think of the wealth a brazen show creates."
Thus Pornos was convinced; he hustled out
To put the foes of anarchy to rout.
While Pornos scraped and gleaned the eastern routes,
Mae swept the street cafes for new recruits,
And soon the pavement echoed to the feet
Of crowds of drunks from Ninety-seventh Street.
But lo! Who comes in lavish colored dress?
Do gods or angels in such squadrons press?
Here jewels flash as on a Mongol horde,
Here longer hair than Saxon could afford,
Here chains loop boots and pockets, as if they
Would keep their spurs and candy locked away.
Oh, righteous ones, 'tis time to be afraid,
Prepare to meet the Bunnyboy Brigade!
These last produced the day's most sickly scenes
With salvos from the current magazines;
Each held his murderous post with hidden knife,
'Twas the most vicious time in each one's vulgar life;
Then gas was spread, the streets began to clear
Before the misty sprays of Lethbridge beer.
The Godly held, on still unbended knee,
They strong replied with pots of scalding tea,
Then sent in shock troops known to have no pity,
The well-picked movie censorship committee.
The while was Journal under everybody's heels
With his impassioned (and dramatic) peace appeals.

ourselves and let not our reason be overpowered by feelings. The time may come when we could use a little bit of logic, but then we have to know what it is and it might be too late.

L. A. BAYROCK,
Science.

(Mr. Bayrock seems to have missed the essential quality of news, which is supposed to be factual reporting devoid of any expression of opinion on the part of the writer. Opinion in a newspaper should be confined to the editorial pages. That Mr. Bayrock's anti-Russian opinions coincide with those of the story criticized in our editorial should not blind him to the fact that they are opinions and have no place in a news story.—Ed.)

ADVOCATUS DIABOLI

To the Editor:

Reason compels one to take issue with the conclusions drawn by "LOG" in the letter of Jan. 7. Although this person seems to have raised the questions that are most immediately relevant in our day and age, he has refused to discuss them. Why ask reasonable questions and deny answers?

The issues raised are clearly and scrupulously avoided in this discussion of the bible's merits as contemporary gospel. Clearly, the truth is manifold and not easily distinguishable. What is necessary for further clarity of thought and emotion is an honest re-evaluation of the scriptures (eternal thought they be), employing a comparison of social and

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PREJUDICE—

—By The Artsman

I congratulate myself. I have solved the mystery-of-the-week: Tuesday afternoon, a slickly-drawn Christmas card-like pamphlet appeared mysteriously on the campus. There was no indication on the pamphlets of who distributed them.

Speculation was rife. Some believed they were distributed by those responsible for the University Christian mission. Others took the view that some semi-fanatical outside group was capitalizing on the mission being here to distribute them at an opportune moment.

The Christian mission officials, they said, would not be crass enough to issue the pamphlet without indicating its source. But this group was wrong. The Christian mission officials, who distributed it, omitted naming its source, likely through an oversight.

But it is not serious. The pamphlet said, with excellent artistry, that if you don't believe what the distributors think a Christian should believe you are not a Christian in their sense of the word.

Now that is entirely straightforward and logical. And the pamphlets cost only about \$70, so all in all they were very worthwhile. For \$70 we've finally got a definition of "Christian" down in black and white, and red.

FOUND—Pink pearl bracelet with jewelled clasp. Owner may pick it up at The Gateway office.

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Audition and First Rehearsal (in practice clothes)
Sunday, January 16 at 7:30 p.m. Mixed Lounge

UNDER DIRECTION OF JACK UNWIN

Come and See What You've Got to Offer!

McGoun Debate Topic Disapproved By Director

Announcement of the topic for the McGoun cup debates, "Resolved that Canadian divorce law be liberalized to the same level as the English divorce law" brought a comment of disapproval from Jim Smith, debating director at the University of Manitoba.

Smith expressed "profound disappointment over the selection of another moral topic", *The Manitoban* reported. Last year's debate topic aroused the same reaction from Manitoba and one member of the debating team resigned. The topic was, "Resolved that the Kinsey reports are a benefit to society".

The debates will be held simultaneously at the four western universities next Friday night.

Terry Dunn, law 2 and John Chappel, science 3 will uphold the affirmative side when the University of Manitoba comes to

this campus. The negative team, Archie Ryan, law 2 and John Bracco, law 2 will travel to the University of British Columbia.

The debates will be held in Convocation hall at 8 p.m. Friday.

Judges for the debate here will be barristers W. J. Haddad and H. A. Dyde and Dr. W. H. Swift, deputy minister of education.

Entry Deadline Is Extended For Art Contest

Deadline for the National Federation of Canadian University Students' national art competition has been extended to Wednesday. Entry forms are available at the Students Union office.

There are six classes for entries: oil paintings, water color paintings, drawings or prints from U of A students, and the same three types from students at the Banff School of Fine Arts. No entry fee is charged.

Oil paintings should not be larger than 24 by 20 inches exclusive of frame. Limits for water colors are 20 by 16 inches exclusive of frame (if any). The limits for drawings or prints are the same as for water colors.

Entries must be original and must not have won a prize in last year's competition. NFCUS will not be responsible for theft, loss, damage or accident to any entries from any cause, although all possible care will be taken of works submitted.

Intellect Developed While Faith Suffers, Tupper Tells UCM

The university student tends to develop his intellect while either allowing his faith to remain at a childish level or discarding it as irrelevant to the pursuit of learning, said Miss Lois Tupper in a University Christian Mission address Tuesday in the mixed lounge.

One must remember the realms beyond experiment, she continued, pointing out that most of the great thinkers of history have seen that faith and reason are complementary rather than antagonistic.

Miss Tupper, who is director of the women's leadership training school at McMaster university, was introduced to an audience of about 50 by Students Union president Bob Edgar.

The speaker pointed out the real need for Christian leadership today and recommended a "revolution" at the university level which would ensure that those with the intellectual development necessary for leadership have a corresponding faith.

She criticized those who would not give up time from their "precious intellectual pursuits" for a basic study of faith and who after graduation complained that they would really like to give leadership in the church but feel that their lack of faith disqualifies them.

Faith, said Miss Tupper, is not blind acquiescence to authority, but is a creative way of life. Reason without faith is blind, she felt, just as faith without thought is lame.

Leadership, she concluded, implies direction. One's faith determines the direction and effectiveness of leadership.

Machine Reproduces Faithfully



—Photo by Warwaruk

THE REMINGTON-RAND TRANSCOPY, the latest in photostatics reproduction machines, is shown above operating in the Rutherford library. Donated by the Alberta College of Physicians and Surgeons, the machine is used mainly in copying medical journals for circulations to members of the profession.

New Device Reproduces Printed Material Quickly

By Ted Young

In the basement of the Rutherford library, a compact machine donated by the Alberta College of Physicians and Surgeons is now in operation.

The Remington-Rand Transcopy, a photostating device, has been in a period of trial since its arrival late in the past year.

Consisting of a special exposure cabinet and a chemical rolling device which are easily operated by one man, the Transcopy can, in a matter of seconds, faithfully reproduce a page for a cost of approximately 20 cents.

The page to be copied is placed directly on a negative sheet of sensitized paper. After exposure, which may vary from ten to twenty seconds, the negative is removed and placed against a positive sheet of sensitized paper. These sheets then proceed through a chemical bath, are pressed, and are separated upon removal. The negative is discarded and the positive can now be sent to its intended recipient.

The purposes of the Transcopy is to furnish for Alberta doctors, not within reasonable distance of the university, copies of valuable medical journals. It is also handy in that a specific article from an entire book may be extracted. This saves mail costs, wear and tear on valuable and irreplaceable journals, and the risk of losing ancient volumes. The doctors also may keep these reprints for further reference.

An interesting sidelight is the effective reproductions of ancient volumes. Soon to be reproduced at the university is the Palliser Report, a land survey of the prairie carried out in 1857-60, which is a volume still of considerable interest and importance in historical circles.

Law Club To Sponsor Record Dance

The Law club is sponsoring a record dance to be held in the mixed lounge of the Students Union building Saturday at 9 p.m.

Modern dance records will be played, including the "Chet Baker with Strings" album. During intermission, listening music will be played featuring Dave Brubeck and Gary Mulligan and the Modern Jazz Quartette.

Admission to the dance is 50 cents per couple, 35 cents for men and 25 cents for women.

Pembina To Hold Annual Formal

The annual formal dance sponsored by Pembina, this year to be called "Boardwalk", will be held at 8:45 p.m. Friday in Athabasca dining hall.

Men will be provided with boutonnieres, but the "no corsage" rule will again be in effect. Frank McCleavy's orchestra will provide the music. Lunch will be served.

COTC and ROTP Recruiting To End Feb. 1st

Cutoff date for COTC and ROTP recruiting this year will be Feb. 1, contingent officers have announced. There are vacancies in all corps, so students from all faculties may apply. Engineers especially have been invited to apply for COTC or ROTP in the Royal Canadian Engineers, the Royal Canadian Corps of Signals, and the Royal Canadian Electrical and Mechanical Engineers.

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Calgary Ed Students To Invade Campus Saturday

The Calgary weekend sponsored by the Education Undergraduate society will be held Saturday in the Education building.

This is an annual sports day and social evening to make education students in Edmonton and Calgary better acquainted. Students from the Calgary branch are expected to arrive at 11:30 a.m.

The afternoon will include men's and women's badminton and volleyball and a hockey game at Varsity rink.

Men's and women's basketball games will be played in the evening, followed by a dance in the education gymnasium open to education students and their partners only.

The Rustic trophy will be awarded to the city with the most points accumulated at the end of the day.

A combined meeting of the two Education Undergraduate society executives will be held at 5:30 p.m. at the Cathayan.

Campus Pubs Get SUB Stana

An advertising stand has been erected by the Students Council in the rotunda of the Students Union building. This will be a catch-all for publications on the campus. Gateways will be on the bottom shelf.

National Concerns To Visit Campus; Seeking Employees

Interviewing teams from various companies will be visiting the campus during January. Students who wish to see these employers should make a personal appointment immediately at the National Employment service, room 17, Hut H.

The Hudson's Bay Co. department store will interview graduates in any faculty interested in a merchandising training program on Wednesday.

Next Wednesday, Thursday and Friday, fourth-year students in chemical, civil and electrical engineering will be interviewed by the British American Oil Co. Limited.

Third-year commerce students will be interviewed by Clarkson, Gordon & Co. (chartered accountants, Calgary) on Wednesday.

Northern Electric interviewing team will interview third and fourth-year electrical and chemical engineers, engineering physicists, mathematicians and physicists on Jan. 25 and 26.

Third and fourth-year students in petroleum and mining engineering, and fourth-year students in all other branches of engineering will be interviewed by the Petroleum and Natural Gas Conservation Board, Jan. 27 and 28.

CKUA Presents

University radio programs, the combined effort of Radio Service and the Radio Society of the students Union have been planned for the next week. The following is their schedule:

Friday—

6:45 p.m.—Listeners' request concert.

7:45 p.m.—The Pastoral Poetry of John Gay: A. T. Elder.

8:15 p.m.—I Don't Agree!

Saturday—

8:00 p.m.—Saturday evening concert.

Monday—

6:45 p.m.—The Music hour.

7:45 p.m.—Music of My Choosing—M. H. Scargill.

8:15 p.m.—The World of Science.

Tuesday—

6:45 p.m.—The Music hour.

7:45 p.m.—"The Lady's not for Burning"—recordings.

8:15 p.m.—Analysing Urban Communities: R. Nablo.

Wednesday—

6:45 p.m.—The Music hour.

7:45 p.m.—Scottish Verse, 1851-1951: W. Mackenzie.

8:15 p.m.—Father Lacombe, Educator: F. P. O'Hara.

Thursday—

6:45 p.m.—The Music hour.

7:45 p.m.—Famous Sculpture I Saw in Europe: Mrs. O. J. Walker.

8:15 p.m.—Student Radio society programs.

NFCUS POLL

(Continued from Page 1)

women, \$1,100 was the cost, \$425 the summer savings, and 39 per cent the earning power.

Students in the faculty of education found their cost of attending university less than the average cost. Women, with a smaller earning power, predominate in that faculty.

COST ABOVE AVERAGE

Students in the faculties of medicine, dentistry, and pharmacy, on the other hand, found their costs were higher than average. Arts and science and others were close to the average.

The material gathered at this campus will be used in support of the NFCUS campaign for more financial aid to students from the government. A brief was recently presented to Prime Minister St. Laurent by a NFCUS delegation headed by President Doug Burns.

In cases where board and room were not included in the cost of attending university, \$60 per month was added to the cost for each student.

When and Where

University Christian Mission: Friday, 4:30 p.m., Convocation hall. Dr. Forell on "Christ and Culture". At 8:30 p.m., mixed lounge, Archdean Maddocks on "The Moral Sequel to Our Faith".

Hugill Debates—Friday, 4:30 p.m., Arts 148. Topic is "The Desirability of Euthanasia".

Pem Prance—Formal residence dance "Boardwalk". Friday, 8:45 p.m., Athabasca. Music by McCleavy.

Law Club Dance—Saturday, 9:00 p.m., mixed lounge SUB.

Canterbury Club—Skating party, Saturday, 8:00 p.m. Garneau Community rink. Lunch at St. John's.

Newman Club—Barn dance, Sunday. Buses leave St. Joe's at 7:30 p.m. Cost 50 cents.

Outdoor Club—Cabin party, Sunday, 8:30 p.m. Tobogganing, sing-song, refreshments. Non-members welcome.

Psychology Club—Meets Tuesday, library projection room, 4:30. Admission 25 cents. Miss Swartz, occupational therapist, will show and comment on film "Condition Improved".

Theatre Directory

FAMOUS PLAYERS THEATRES

CAPITOL—"Athena" starring Jane Powell, Debbie Reynolds, Vic Damone and Edmond Purdom.

PARAMOUNT—"Three-Ring Circus" starring Dean Martin, Jerry Lewis and Zsa Zsa Gabor.

EMPRESS—"Crest of the Waves" starring Gene Kelly, and "Algiers" starring Charles Boyer and Hedy Lamarr.

STRAND—"Captain Smith Meets Pocahontas" starring Anthony Dexter, and "Top Banana" with Phil Silvers.

GARNEAU—"Princess of the Nile" starring Debra Paget, Jeffery Hunter and Michael Rennie, and "Rocket Man" starring Charles Coburn, John Agar, Ann Francis and George "Foghorn" Winslow.

ODEON THEATRES

ODEON—"Purple Plain" starring Gregory Peck.

RIALTO—"Destry" starring Audie Murphy.

VARSCONA—"Scotch on the Rocks" starring Ronald Squire and Raymond Huntly.

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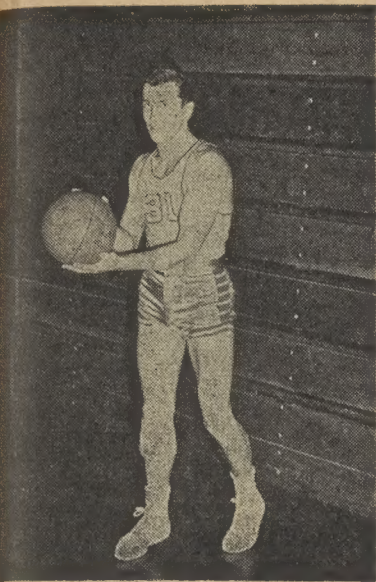
RAINBOW BALLROOM

82nd Ave. and 109th Street

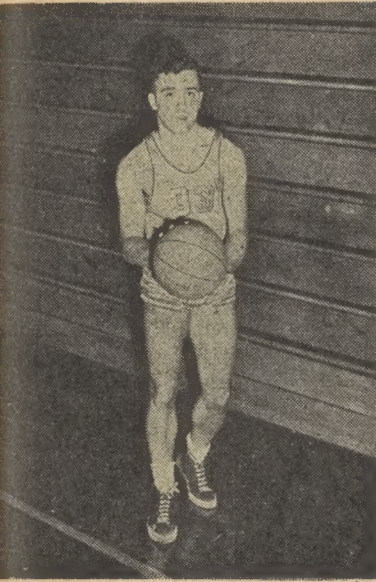
PM-14

Frank Smith, number 25, a Bear guard, played last year for Strathcona high school, Edmonton, his home town. He is 18 years old and five feet six.

535 U

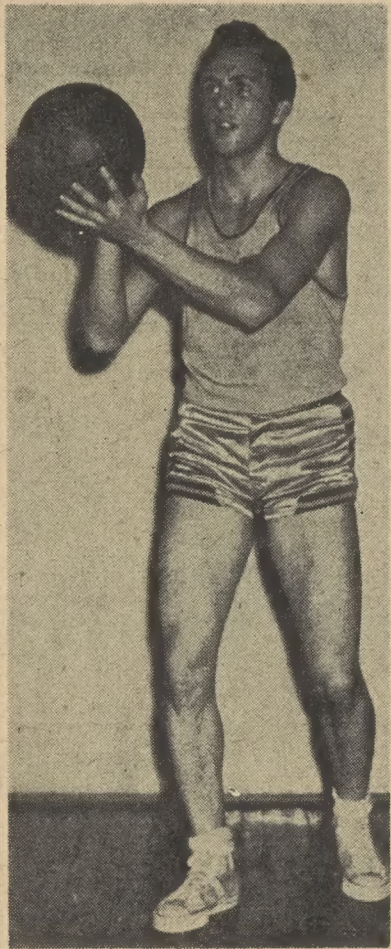


OSCAR KRUGER

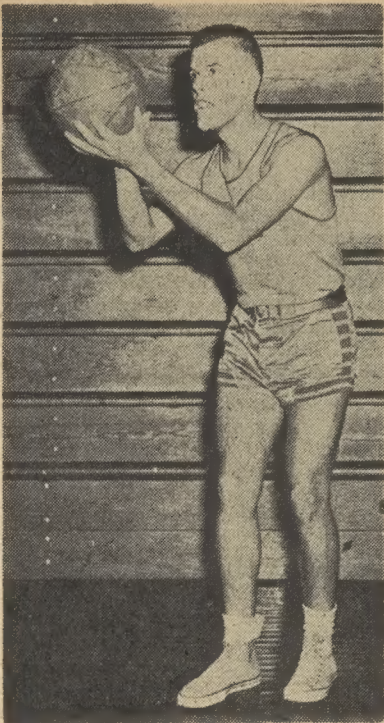


Ron Ghitter, an Edmontonian, is six feet tall and plays guard. He is 19 years old and played last year for the UBC juniors. He is in second-year arts.

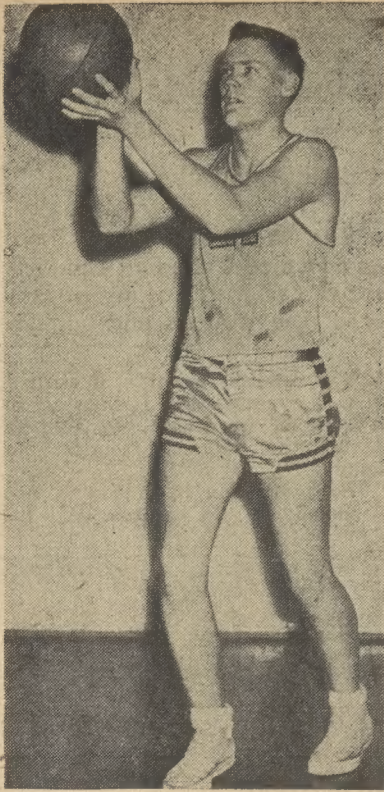
Bears See Action This Evening



Dave Steed, number 35, a forward who stands an even six feet, played basketball last year for Cardston high school in his own home town.



JACK KENYON



DON CURRIE

Oscar Kruger, number 31, a veteran Bear guard, is 21 years old and stands five feet nine inches. An Edmontonian, Oscar is in third-year arts.

Jack Kenyon, number 34, is a 19-year-old guard who played basketball last year for Mount Royal college, Calgary, his home town. He is six feet one and one-half inches tall and is a first-year engineer.

Don Currie, number 21, plays guard. He is 19 and stands an even six feet. He lives in Edmonton and attended Victoria Composite high school last year. This year he is taking first-year science.

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Review

A NEW LANGUAGE JOURNAL

by Phillip Heath

The Journal of the Canadian Linguistic Association
Vol. 1, No. 1 October, 1954

The editorial announcement in this, the first issue of their journal, states the aims of the newly-formed Canadian Linguistic association as "the promotion of the scientific study of language and languages, particularly of the written and spoken languages of Canada".

One would have thought that the "scientific study of language and languages" was too well under way in all parts of the civilized (and uncivilized) world to need promoting, and that the "written and spoken languages of Canada" (French and English, presumably) have been first on the dissecting table for a very long time now.

What the association will be able to do, given good health and freedom to operate, will probably be much more valuable and much more unusual than these stated aims. It will have the opportunity to promote the scientific study of the development of language in a given area practically from the time of first settlement—a labor which, I should think, is without parallel in all the previous history of language study.

Think what it would mean to linguistics and philosophy if we had detailed scientifically compiled records of the growth of English out of Anglosaxon from A.D. 500, including pronunciation; or of the differentiation of French Latin and Italian Latin from the same period. Think what it will mean, if the association has good fortune, to Albertans a thousand years hence (speaking that strange language which we cannot guess at) when they can trace the slow development of the pronunciation and construction of their language, in detail, out of the distant

German Art Studies Color

Post-War German Color Prints
Second Floor, Arts Building

The unfortunate thing about this art show is that most of the viewers go in thinking they are to see "more modern art" and come out thinking that what they have seen is terrible.

This, for the most part, is a show of color studies. It is not important as showing representational art, nor is it intended to show divine inspiration as currently descending on Germany. It shows mere talent with color and form.

All the same, most of the artists have tried to represent something; they always will, these "abstract" artists. Why we call them abstract I can't think, unless it is a purely personal reference. Erhart Mitzlaff's *Ships*, a delightful study in green, is an example of how such studies can be marred by such grotesqueries in representation. Bernhard Eppler's *Etching No. 45*, on the other hand, maintains complete abstraction in blue and red, and does it to our entire satisfaction.

About the only works which achieve representation to our entire satisfaction are: Fieberger's *Child with Cat*, Bunge's *Fishes*, Weir's *Swallows*, Lemcke's *Mount of Olives*, and the studies of Karl Roedel. Those which achieve abstraction to our entire dissatisfaction are: *Faust*, *Floating in Air* and *Moby Dick*, all by Willi Baumeister, and Moock's *White Cadence* in white, black and mudcolor.

But even the more interesting of these abstracts bring their trials. I had been admiring Meistermann's study of wrought iron gates with flowers for some time when I discovered that it was called *Fish Symbol*. I will concede that Meistermann's guess is as good as mine, but why should either of us have to guess?

The most unfortunate work in the whole show is Grieshaker's *Noon*—it has been hung upside down.—P.H.

same, one cannot help thinking that its really fruitful field of studies lies on the prairies, where old languages are receiving new twists and new connections. The prairies, however, is a field of study which will give its fruit only to later generations, for it is hard to believe that language in most parts of the prairies is settled already on its course of steady development. It will receive many knocks and bangs yet, surely, and much of the association's present-day work will be wasted; that which was thought of importance will prove not to be. This is what the association knows and expects.

The format of the journal is promising. Perhaps, if funds are forthcoming more readily, the contents table will be placed in an attractive cover. Longer articles would be welcome, too. It is hard to believe that

the present ones are exhaustive. They are devoted, in this number, to linguistic geography, and range from coast to coast, with an interesting if short work on Alberta speech by our own Dr. Scargill.

The journal, like its association, is officially bilingual and, in order to read it from cover to cover, the reader will require, besides English, an assured knowledge of French. I only hope that printing expenses do not drive the Journal out of this bilingual freedom, for it appears that French is an expensive luxury in English printing houses.

Books of special interest to the language student are reviewed in an appendix which should, in future, be absorbed into the body of the publication, for the reviews add greatly to the interest of it.

A subscription of \$2.00 sent to Dr.

Plan Concerts

The Edmonton Chamber Music society, sponsored by the fine arts department, will present the first of three concerts in Convocation hall Jan. 20.

This group was formed to fill the gap between symphony, choral and solo performances.

The programs will feature a variety of complete chamber works, such as sonatas, trios, string quartets, woodwind and brass ensembles. Other recitals will be given Feb. 18 and March 13.

Scargill at the university will bring a year's issues of the Journal to the subscriber, with automatic membership in the association.



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